

PAUL KAYHART
www.paulkayhart.com
pkayhart@bellsouth.net

EDUCATION

BFA in Film and Video, 1977
Hartford Art School of the University of Hartford CT
Filmmakers Award
Studied Engineering, Rutgers University, New Brunswick NJ

SELECTED EXHIBITIONS: SOUND AND VIDEO

RADIUS Episode 71, Paul Kayhart (Night)

Selected to be featured at *Sonic Arcade: Shaping Space with Sound*.
Museum of Art and Design, NYC January 25, 2018

Night, audio composition

Terminal Mix, score for solo dance

I Know Who I Am (I know What Time It Is) audio composition

Machine (Remix) audio composition

Wall (Floyd Version) score for street performance, movement

These five works are Included in *Best of Radius Sketchpad 2016*.
Broadcast January 2017 WGXC FM Upstate New York
and wgxc.org internet streaming.

Bird Calls, audio composition integrated into 1950s homemade record player, *Putting The House In Order*, installation by Elizabeth Lide, MOCA GA, 2016-2017

Night, audio composition featured every Wednesday night during March 2016 on Radius, an experimental radio broadcast platform and archive located in Chicago

Added to the Radius archive: *episode 71*, 2016

<http://theradius.us/episode71>

Added to Free Music Archive (FMA) in 2016 as *Patch 15* in conjunction with the Wave Farm Transmission Arts program and broadcast on WGXC FM

http://freemusicarchive.org/music/Paul_Kayhart/Radius_PATCH_15_Time/RAD0071

Under, site-specific sound installation with video

whitespec at Whitespace Gallery, Atlanta, 2016

The R.O.B. at ARTFIELDS, Lake City South Carolina, April 2018

Path 1, sound composition

Installation by Nicole Livieratos, Whitespace Gallery, Atlanta, 2015

Doubt, collaboration with Nicole Livieratos and Elizabeth Lide

Hambidge Center Mailbox exhibition, 2014

Edge in Unexpected Spaces, sound composition/design

CORE Performance Company, choreography by Nicole Livieratos
Healey Building, Atlanta, 2014

- Dearly Departures***, sound composition/design (60 minutes)
Commissioned by Blake Beckham, seven performances at Dramatech,
Georgia Tech, 2014
- Terminal***, sound composition/design
Commissioned by Blake Beckham for performance at
The Schwartz Center, Emory University, 2014
- Turn the Page***, sound composition/design
Commissioned for six performative installations created by
Nicole Livieratos and performed outside continuously at
Flux Night, Atlanta, 2012
- Bird2***, sound composition for *Splendid Details: Textiles from East Asia*
Mansfield Freeman Center, Wesleyan University CT, 2010
- Machine***, sound composition
Vinyl compilation *La Resistance c'est Homegrown*,
frequeNC Records, 2006
- Thorn Upon the Rose***, book by Elizabeth Lide
with audio CD by Paul Kayhart, MXPress, 1999
Collected by:
ACA Library at SCAD
University of North Carolina Sloane Art Library
University of Damascus, Syria
- Thorn Upon the Rose***, collaboration with Elizabeth Lide
Installation with audio, Sandler Hudson Gallery, Atlanta, 1996-97
- Public Space in the New American City***, sound design
Exhibition for international competition sponsored by
Architecture Society of Atlanta, 1994-1995
- Title Will Come Later***, videotape editor
Installation with video, *Money Changes Everything*, Elizabeth Lide, 1994
Arts Festival of Atlanta Bathhouse Exhibition, curated by Lisa Tuttle
- Musical Chairs/Elimination Games***, collaboration with Elizabeth Lide
Installation with video
Nexus Contemporary Art Center, Atlanta. Winter Solo Series, 1992
- O Nabu***, video editor for Installation with video by Elizabeth Lide
Oh, Those Four White Walls, curated by Lisa Tuttle
Atlanta College of Art Gallery, 1990
- Wearing Water/Eating Cement***, collaboration with Elizabeth Lide
Installation/performance. La Mama La Galleria, New York City, 1990
An earlier variation was presented with Lee Heuermann, composer,
Nexus Contemporary Art Center, Solo Series, 1988
- Sharted Quarters***, sound installation

Ersatz Gallery at Colony Square, Atlanta, 1986
Group show with Linda Armstrong, Stan Sharshal and Elizabeth

Quick Brown Fox, sound and installation
Nexus Biennale, Atlanta, curated by Alan Sondheim, 1986

Untitled, stairwell sound installation
The First Mattress Factory Show, Atlanta, 1984

GRANTS AND AWARDS

Fellow, Virginia Center for the Creative Arts (VCCA)
1991, 1992, 1993, 2011, 2012, 2013, 2015, 2016
Alternate Visions Grant (NEA, Rockefeller and Warhol Foundations) 1996
Fellow, The Tyrone Guthrie Centre, Annaghmakerrig, Ireland 1994
Fellow, The Hambidge Center 1991, 1994, 1995, 2016
Bureau of Cultural Affairs, Atlanta, Artist-initiated Grant 1986, 1992, 1994
Artists Space, New York, project grant 1990

SELECTED BIBLIOGRAPHY

Meredith Kooi. *Blake Beckham of The Lucky Penny Premiers Dearly Departures*,
BurnAway (July 21, 2014)
Chelsea Thomas. **Dancelnforma**. Interview with Blake Beckham, 2104
On-Air interview live at Flux Night, **BurnAway**, October 2012
Evan Ayotte and I were interviewed for our contributions, **Turn the Page**,
choreographed by Nicole Livieratos, performed at Flux Night
Tom Patterson. *Irish Inspired*, **Winston-Salem Journal** (Sunday, April 2, 2000)
Judith A. Hoffberg. *Thorn Upon the Rose book with audio CD*,
Umbrella (December 1999)

Laurence Holden. *Thorn Upon the Rose*, Sandler Hudson Gallery,
Art Papers (March/April 1996)
Thomasine Bradford. *Musical Chairs/Elimination Games*,
Art Papers (July/August 1992)
Laura Lieberman. *Once is Not Enough*, **AfterImage** (December 1990)
Bob Trotman. *Wearing Water/Eating Cement*, **Art Papers** (July/August 1990)
Tom Dorn. *Shared Quarters*, **Art Papers** (Jan/Feb 1987)
Catherine Fox. *Shared Quarters*, **Atlanta Constitution** (October 17, 1987)
Jan Avgikos. *Biennale or Bust*, **Art Papers** (May/June 1984)
Alan Sondheim. *The Mattress Factory Show*, **Art Papers** (Jan/Feb 1984)

EMPLOYMENT

CNN/Time Warner
Senior Broadcast and Information Technology Engineer, 2001-2014
Brick House Editorial/Peachtree Post, Atlanta
Chief Engineer and Manager of Information Technology, 1999-2001
Sound Designer, AVID Editor, and Engineer, 1990-1999
Freelance, Atlanta
Location video and audio, video editing, 1988-1990
Prime Cable, Decatur, Georgia
Community Television Studio Manager, 1984-1988

Taught: portable video production, location and studio lighting,
video editing, technical directing, video production (mobile studio), location and studio
sound recording

IMAGE Film and Video Center, Atlanta

Technical and Workshop Director, 1982-1984